

Theatre Production I-IV

Scope and Sequence 2022-2023

Course Description: *The purpose of this course is to study acting and / or technical theatre, and the relationship(s) to the production process. Emphasis will be placed on in-class performances and individual / group presentations. Students may have the opportunity to participate in campus events and productions.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	75	End Date
1 st Grading Period: Theatre Etiquette, Ensemble-Building, The Actor's Tools	08/22/2022	10/14/2022
*2 nd Grading Period: Dramatic Structure, Characterization, Stage Conventions, Rehearsal & Performance, Evaluation	10/17/2022	12/16/2022
Second Semester	92	End Date
3 rd Grading Period: Introduction to Technical Theatre, Career Exploration	01/03/2023	03/10/2023
*4 th Grading Period: Exploration of Theatre History, Cultural Relevance, Theatrical Production	03/20/2023	05/25/2023

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Basic Drama Projects (9th Edition)

Tanner, Fran Averett
Copyright 2015
Perfection Learning